



Guidelines for CD/DVD Faceplate Printing

- Unless a white flood plate is specified, the standard background color for pressed discs is the silver of the disc.
- CMYK colors may appear somewhat darker and more saturated when printed on the plastic substrate of the disc. For more precise color matching, use Pantone Spot Colors when possible. Please use a Pantone Spot Color Swatch Book as your reference and not a computer monitor or rendered CMYK proof.
- Text smaller than 5 points will not reproduce legibly or at all. Any small type should print as a solid spot color or 100% of Cyan, Magenta, Yellow or Black, if printing with CMYK colors. If the type knocks out from an underlying spot color, type less than 6 points is not allowed; 7 points if the knock out is in CMYK art.
- Avoid placing critical type or art closer than 1/16th from the inner or outer edges of the faceplate.
- Type or art that follows the shape of the disc may not appear perfectly placed unless centered exactly.
 - Supply all art or fonts used in the layout along with a hardcopy reference guide. Image resolution should be 300 dpi for color images and 1200 dpi for grayscale images at reproduction size.
- Please supply image file formats in either EPS, TIFF, or DCS. Indicate by name what file to output if you are supplying a CD-R or Zip disc with multiple files.
 - No Bleed is permitted beyond the outer or inner diameters of the permissible print areas of the template.
 - Only CMYK, mono-, duo-, tri-, or quad-tones, grayscale or b/w line art may be used for placed images. Link rather than place your images if your application permits it. This reduces the overall file size and allows for easier checking or modification of an associated image file.
 - Setting type, except for effected, large point-size type, in Photoshop or any other image-editing program is strongly discouraged. Much better results in terms of type legibility and sharpness will be achieved if setting type in an application that supports vector art editing, like Illustrator, Quark or Freehand.
- Please do not use tone of less than 15% or more than 85%. Tone beyond those limits will likely break up or not be visible, or go to the solid for the specified color, respectively.
 - Registration marks must appear on your film and each color must be clearly marked. Remove all guides and comments that you don't wish to be printed on the finished product before submitting your art.